



WORLD THE NEW WAVES OF CREATION **A.I.** FILM FESTIVAL

PROGRAM

APRIL 21-22, 2026

CINÉMA LES ARCADES
CANNES

Dive into the world of cinema and
Artificial Intelligence

OPEN TO ALL - FREE ADMISSION

ORGANIZERS



DÉPARTEMENT
DES ALPES-MARITIMES



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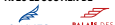
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CANAL+



Melody



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CapCut



JW MARRIOTT



MINIMAX



CINEMA *LES* *ARCADES*

PROGRAM



For two days, the "Les Arcades" cinema in Cannes will be hosting screenings of the World A.I. Film Festival. On the program: the official selections, new documentaries, a youth program, as well as demonstrations, debates and masterclasses.



77 Rue Félix Faure
06400 Cannes

PASS LES ARCADES

COME ALONE, WITH FAMILY OR FRIENDS, AND DIVE INTO THE
NEW WAVES OF CREATION RIGHT NOW!



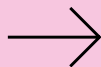
With the **Arcades Pass**, enjoy **free, open access** to the WAiFF experience.



Attend screenings of short films from all over the world, as well as documentaries made with artificial intelligence. Discover how AI is changing cinema, in a discussion area open to all.



The Arcades Pass is your gateway to **a taste of innovation and creativity**, with no constraints and no paid registration. The program is specially renewed every day.



Free admission on
presentation of
downloadable pass



HALL 1

240 SEATS

Official selections and documentary programming

10:10 - 10:50 am: *Action shorts* | For ages 12 and up

10:55 - 11:40 am: *Animated shorts* | For ages 12 and up

11:45 am - 12:25 pm: *Fantastic short films* | For ages 16 and up

- Break -

1:00 - 2:10pm: *Napoléon III - Le prix de l'Audace, in the presence of director Edouard Jacques -*

Production: Bonne Pioche Télévision | For ages 12 and up

AI TOOLS AT WORK" DEMONSTRATIONS

2.15pm-2.30pm: By **Minimax** in the presence of *Esther YU*

14h35-14h50: **ParCapCut**

3:00 - 5:00 pm: *The Iron Mask, all 4 episodes (unabridged) in the presence of the production team: Ah!*

Production / Canal+ | from 12 years old



ROOM 2

128 SEATS

International selections: IA & children's films

10:10 - 11:00am: *Short films for young people and discussion led by the mediation teams of La Maison de l'IA (Youth Selection of the Alpes-Maritimes Department)* | For ages 12 and up

11.05am - 12.05 pm: *Short films Brazil* | For ages 12 and up

- pause -

1:00 - 2:00 pm: *Polish short films* | For ages 12 and up

2:05 - 3:00 pm: *Special selection / Short films* | For ages 12 and up

3:10 - 4.55pm: **CapCut** selection | For ages 12 and up

ROOM 3

DEBATES AND MEETINGS ROOM



Skolae

Hosted by Skolae

11.15am - 12:00: *Masterclass 1 - AI, revealing talent. Hosted by Sarah Lelouch, CEO techcannes* | For ages 12 and up

12:00 - 12:45pm: *Debate 1 - Cinema - At the dawn of a new AI revolution? Moderated by Ludovic Place, Skolae* | For ages 12 and up

- Break -

2:15pm - 3pm: *Debate 2 - Will AI overturn the codes of brand content? Moderated by Marc-Antoine Bonniez, Skolae* | For ages 12 and up

3:30 pm - 4:15 pm: *Masterclass 2 - AI and creation: On the road to an 8th art?*

Hosted by David Defendi, CEO Genario Studio

HALL 1

240 SEATS



Official selection

10:10 - 11:00 am: *Emotion short films* | For ages 12 and up

11:05 - 11:15 am: *Short films Advertising* | For ages 12 and up

11:20 am - 12:10 pm: *Short films first film* | For ages 12 and up

- Break -

1:30 - 2:30 pm: *Short films 8th art* | For ages 12 and up

2:40 - 3:55 pm: *International preview: Chasseur de Fauves, with the film's director and producer. A coproduction AH PRODUCTION & ADLINE* | For ages 12 and up

4:00 - 5:00 pm: *Mayas, la guerre des rois divins, in the presence of the director* | For ages 12 and up

ROOM 2

128 SEATS

International and youth selection

10:00 - 11:00am: *Short films for young people and discussion led by La Maison de l'IA's mediation teams (Youth Selection of the Alpes-Maritimes Department)* | For ages 12 and up

11:00 am - 12:00: *AI selection / Japanese short films* | For ages 12 and up

- Break -

1:30 - 2:30 pm: *AI selection / Korean shorts* | For ages 12 and up

2:35pm - 2:50 pm: *Demonstration: AI tools at work by Minimax* | For ages 12 and up

2:55pm - 4:20 pm: *AI Selection / Short films China (Complementary program)* | For ages 12 and up

ROOM 3

DEBATE ROOM AND MEETINGS



Hosted by Skolae

10:30 - 11:15 am : *Debate 1 - Cinema: the dawn of a new AI revolution? Hosted by Ludovic Place, Skolae*

11:15 am - 12:00 : *Debate 2 - Schools face up to the challenges of new job opportunities and professions. Hosted by Ludovic Place, Skolae*

- Break -

2:30 - 3:00 pm: *Presentation of the Student Film Prize / Skolae schools*

4:00 - 5:00 pm: *AI and the cultural and creative industries: what impact? Hosted by David Oksenberg*

NAPOLEON III THE AUDACITY AWARD

APRIL 21
1:00 PM – 2:10 PM

EPISODE 1 - CONQUERING POWER | From age 12

SUMMARY

In August 1840, Louis Napoleon Bonaparte, nephew of Emperor Napoleon I, lands on the French coast with 60 armed men in uniform, with the aim of seizing power in a coup d'état. But ill-prepared, he and his men were arrested and brought to justice. Charles Bonnin, a young (fictional) journalist, is assigned to follow the case by his editor-in-chief. From there, Bonnin becomes fascinated by the adventures of this would-be heir to the great emperor, and follows his many adventures in the second half of the 19th century. Louis Napoléon Bonaparte is full of surprises.



In this first episode, the young prince goes from prison to exile, and from exile to the National Assembly. From the seats of the Palais Bourbon, he is elected the first President of the French Republic. Finally, as a president thwarted in his ambitions for the country, he ends up committing the supreme crime, a coup d'état, by which he overturns the institutions of the Second Republic, making him sole master of the country's destiny.

LE MASQUE DE FER, L'ENIGME DU ROI SOLEIL

APRIL 21
3:00 PM – 5:00 PM

**DOCUMENTARY SERIES WRITTEN AND DIRECTED BY
BENOÎT AND LUCAS POISSON / 4X30'** | From age 12
Produced by Ah! Production - Original creation PLANÈTE

SUMMARY

Masked until his last breath, locked up for 34 years without ever being judged, the mysterious prisoner in the iron mask still haunts French history. Was he a hidden brother of Louis XIV? A spy? A mere valet, unwitting witness to a state secret? Or a man whose face alone could not be seen?

Told in the first person by the Sun King himself, this documentary series reopens the investigation through a captivating mise-en-scène, expert analysis and striking visual reconstructions designed by AI.

From the gaols of Pignerol to those of the Bastille, each episode unfolds a hypothesis, dismantles false leads and reveals the political underpinnings of a carefully hushed-up scandal. Behind the mask lies the obsession with secrecy... and the legend of Louis XIV.



WILDCAT HUNTERS

APRIL 22ND
2.40PM – 3.55PM

A FORGOTTEN HISTORY OF THE ROMAN EMPIRE

Ages 12 and up (with warning for certain scenes).

UNPUBLISHED DOCUMENTARY / 52'.

An AH PRODUCTION & ADLINE coproduction, with the participation of NOVO 19, Toute l'Histoire, SVT, Focus-Mediaset.

SUMMARY

This documentary explores a largely forgotten dimension of circus entertainment: animals. Through the story of a hunter, a slave and a lion, he uncovers the large-scale organization that fed the Roman arenas. From the farthest reaches of Europe to the lands of Africa, thousands of animals were captured, transported and prepared for the show. Drawing on the work of historians and enlightened by the eye of a specialist in wild animals, the film reveals the scope of this system, at the heart of the power and staging of Rome. This rarely told reality, it sheds new light on the circus games and opens up a wider reflection on the relationship that human societies have with the animal world.



MAYA, THE WAR OF THE DIVINE KINGS

APRIL 22
4:00 PM - 5:00 PM

SERIES OF 4 EPISODES OF 45' EACH | From age 12

SUMMARY

In the heart of the Mesoamerican jungle, vast Mayan cities once flourished, ruled by divine kings. But between 500 and 700 afterwards. An all-out war broke out in the 3rd century BC when the ambitious Snake-Kings of Calakmul challenged the might of Tikal. Alliances, betrayals, assassinations and obscure rituals plunged civilization into chaos - a veritable "Game of Thrones". In less than a century, the greatest kingdoms collapsed, swallowed up by the jungle. Today, thanks to scientific advances, archaeologists are finally revealing the epic and tragic story of this vanished empire.





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